

COMPETITION RULES

British Rock 'n' Roll DanceSport Federation (BRRF)

§ 1 SCOPE OF APPLICATION

- 1) These competition rules shall be binding for all members of the BRRF including their members, active dancers, officials, staff, and helpers.
- 2) These competition rules shall be valid for Rock 'n' Roll dance competitions approved by the BRRF.
- 3) These competition rules may be changed at any time as a result of a decision made by the Executive Committee. Notice of such a change must be given at least one month before any BRRF competition.

§ 2 CONDITIONS FOR PARTICIPATION

- 1) To achieve BRRF-recognition, a competition must meet the requirements stipulated in the BRRF Statues and BRRF Competition Regulations and must be judged in accordance with the BRRF Dance Style Regulations.
- 2) Couples entered for BRRF competitions who do not participate without informing the competition organiser at least five days in advance will be charged for their entry, and any expenses associated with their entry, unless there is a proven case of emergency for non-participation. The invoice shall be issued to the relevant BRRF member.
- 3) Participants are responsible for taking out their own accident insurance. The BRRF or organizer of a BRRF-approved competition shall not be held liable for any sporting accidents whatsoever.
- 4) If competitions or parts thereof are transmitted by television or are recorded for television, it shall be established in an announcement that the participants, by taking part in the event, agree to waive any remuneration resulting from the fact of the television transmission.

§ 3 AUTHORIZATION OF COMPETITIONS

- 1) Upon recognition of a competition the organizer shall receive a competition package including score sheets, advice and copies of the BRRF Statutes, BRRF Competition Rules and BRRF Dance Style Regulations.
- 2) The BRRF shall not accept any liability whatsoever during competitions or other events organized in its name.

§ 4 OBLIGATIONS OF THE ORGANIZER

- 1) The BRRF will only approve competitions in its name if they meet the following requirements:
 - a) The dance floor surface shall be constructed from suitable materials
 - b) The dance floor surface shall not be slippery
 - c) The dance floor shall be of adequate area to make it safe for couples participating. Each couple taking part in a non-formation competition shall have a minimum circular area on the dance floor of diameter 3m. The circular areas of each couple shall not overlap.
 - i) Where this requirement is not met on the day of a BRRF-approved competition, BRRF officials reserve the right to halt the competition until these basic safety requirements are met.
 - ii) The BRRF recommends providing a circular area on the dance floor for each couple of minimum diameter 4m if resources permit.
 - d) A maximum of six couples shall compete at any one time.
 - i) The BRRF strongly recommends that only two-four couples dance at the same time. This is in line with international competitions and is the case so that judging of the whole performance for each couple is practicable.
 - ii) Competition organizers may apply for permission to field more than six couples at any one time, however are unlikely to gain approval if they cannot guarantee that judging will still be practicable and therefore fair and accurate.
 - e) The judging panel shall be seated centrally at the audience side of the dance floor, from where they can assess the dancing couples' performance perfectly and without any restriction. This arrangement also allows dance couples to choreograph their routines to face an audience.

BRRF Competition Rules (October 2008)

- i) Competition organizers may apply for a different arrangement of the judging panel. If a different arrangement is approved, the details must be clearly published along with the advertising of the competition, so that participants are able to modify their choreography appropriately.
- f) Dance floors with a drop off the edge of the dance floor shall have a safety border of at least 1m.
- g) Lighting shall not dazzle competitors.
- h) Competition music shall be audible and of tempo as stipulated in the BRRF Dance Style Regulations.
- i) Couples shall be granted a break of at least five minutes between their individual appearances
- j) The order of appearance of couples within any round shall be randomized and announced before that round is commenced.
- k) Only the name and club-affiliation may be mentioned when the participants are introduced. Any sporting achievements of the past may not be mentioned and no special attention may be drawn to any individual competitor in any particular way.
- l) If outside circumstances negatively affected the proper completion or the judging of a round, the competition organizer or BRRF official may declare such round invalid and have it repeated.
- m) The competition organizer shall announce the results of the competition before its conclusion and shall ensure an appropriate presentation ceremony.

§ 5 BRRF SUPERVISORS

- 1) The BRRF endeavours to provide at least one official to supervise all BRRF-approved competitions. Supervisors must be familiar with the BRRF Statutes, the BRRF Competition Rules and BRRF Dance Style Regulations. BRRF supervisors will be agreed at least one week in advance of the relevant competition by the BRRF Executive Committee.
- 2) The BRRF supervisor(s) shall apply all the means available to ensure that:
 - a) Valid rules and all other regulations of the BRRF are kept.
 - b) Conditions prevailing before and during the competition guarantee a perfect sporting course of events.

BRRF Competition Rules (October 2008)

- c) The score sheets are evaluated properly.
 - d) The organizer of the event meets their financial and other obligations towards the BRRF, the judges, and the participants.
 - e) The dancing floor is in perfect condition and no danger for the participants is to be feared.
 - f) Judges are given places from where they can perfectly and without difficulties assess the performances.
 - g) Copies of all score sheets, calculation sheets, and lists of results are made available to the BRRF Executive Committee within five days of completion of the competition.
- 3) In order to reach the goals mentioned in clause 2 the BRRF Supervisor(s) may:
- a) Intervene with the competition Organizer.
 - b) Interrupt the competition until his/her/their demands are met.
 - c) Give instructions in connection with the calculation of the results.
 - d) Submit a report to the BRRF Executive Committee and propose sanctions.
 - e) Exclude participants and officials from the competition in case of improper conduct and behaviour harming the BRRF.
- 4) In the unlikely case that sanctions are made pursuant to clause 3, the BRRF Supervisor(s) shall base sanctions upon the financial and organizational circumstances of the organizer. The BRRF supervisor(s) shall take special care to ensure that the interests of the organizer and spectators are fully considered and shall consult the organizer and judges before imposing any sanctions.
- 5) The BRRF supervisor(s) shall also be entitled to issue warnings, point deductions or disqualification of competitors on the basis of violation of the BRRF Dance Style Regulations or any other competition regulations approved by the BRRF Executive or General Committees.
- 6) The BRRF supervisor(s) will hold up coloured cards to indicate a violation of rules:
- a) Yellow card:
 - i) Warning. The issuing of a further yellow card will automatically result in the issuing of a red card.
 - b) Red card:
 - i) Deduction of points in the round in which the red card was shown.
 - c) Black card:

- i) Disqualification from the competition.
- 7) During competitions protests may only be submitted to the BRRF supervisor immediately after the round concerned. Later protests shall not be considered.

§ 6 JUDGES

Competition organizers should contact the BRRF Executive Committee for advice on selection of judges for competitions. All judges registered and approved by the World Rock 'n' Roll Confederation are suitable for selection. Competition organizers shall endeavour to select judges with a good knowledge of BRRF Dance Style Regulations and preferably with experience of both dancing and judging European Rock 'n' Roll dancing. The competition organizer shall ensure that all judges selected receive a copy of the BRRF Dance Style Regulations. Judges shall be informed that competitors in BRRF-recognized Rock 'n' Roll dance competitions must not be marked according to any syllabus or regulations other than the BRRF Dance Style Regulations.

§ 7 SCORING AND RANKING SYSTEM

During BRRF competitions results are evaluated in accordance with the scoring system passed by the Executive Committee. The BRRF national league table is updated after each BRRF-recognized competition and will be made available on the BRRF website.

§ 8 COMPENSATION AND EXPENSES

Any provision of funds for reimbursement of expenses for competitors or judges will be the responsibility of the competition organizer and if available will be announced by the competition organizer.

§ 9 VIOLATIONS OF THE COMPETITION RULES- SANCTIONS

BRRF Competition Rules (October 2008)

The BRRF Executive Board may impose sanctions upon its members, competition organizer or competitors for violation of the competition rules as detailed in the BRRF Statutes **§ 14**.